



## TECHNICAL RIDER / STAGE PLOT

### BACKLINE

#### Where The Band will supply backline and instruments

Specifications As Follows:

- 1 drum kit consisting of bass drum, snare, stand tom, rack tom, hi-hat and ride cymbals.
- 1 bass rig stage/left with 2 separate DI signals for bass and slap
- 2 lead guitar amps stage/right
- 1 rhythm guitar amp stage/left

#### Where The Organizer will supply backline and instruments

Specifications As Follows:

- 1 drum kit consisting of bass drum, snare, stand tom, rack tom (w. white heads), h-hat and ride cymbals.
- 1 bass rig stage/left with 2 separate DI signals for bass and slap, Mesa/Ampeg/Fender, at least 300W power, cab 4x10 or larger
- 2 lead guitar amps stage/right:  
Fender **ONLY** - Bassman, Deluxe, Vibrolux, Vibroverb or Blues Junior. **NO MARSHALLS**
- 1 rhythm guitar amp stage/left:  
Fender **ONLY** - Bassman, Deluxe, Vibrolux, Vibroverb or Blues Junior. **NO MARSHALLS**

### PERFORMANCE STAGE

- Stage size min. 8m x 4m - 28ft x 15ft –
- **Direct access to emergency exit from stage mandatory** (i.e. without having to cross audience area). Singer Emanuela suffers from severe claustrophobia and cannot perform without this security.
- 3 bus bars on at least 2 separate fuses.

### P.A. SYSTEM

- Power: Sufficient power for the venue.
- FOH console: At least 24 channels, **NO Presonus, Yamaha LS-9 or 01-V(96)**
- FX: Delay, reverbs, compressors, gates, usual EQs for FOH and 4 Monitor Lines
- Stage monitors: 4x2 wedges, ample power, 4 separate mixes
- 1 separate mix for Emanuela's in-ear monitoring system

### Technical Contact

FOH sound engineer: **Patrick Niederer**

Tel: +41 79 66 963 49

Email: [niedepa@yahoo.com](mailto:niedepa@yahoo.com)

For questions concerning backline / emergency exit / band: **Oliver Baroni**

Tel: +41 799 55 78 11

Email: [elvis@hillbillymoon.com](mailto:elvis@hillbillymoon.com)



Ch	Instrument	Microphone	Insert
1	Kick	D(1)12 / RE20 / Beta 52 / MD421	Gate
2	Snare Top	SM57 / Sennheiser E604	Compressor
3	Snare Bottom	SM57 / Sennheiser E604	
4	Hi Hat	Condenser	
5	Rack Tom	SM57 / Sennheiser E604	Gate
6	Floor Tom	SM57 / Sennheiser E604	Gate
7	OH L	Condenser	
8	OH R	Condenser	
9	Bass	D.I. Box	Compressor
10	Slap	D.I. Box	Compressor
11	Guitar Emanuela (rhythm)	SM57 / Sennheiser E609	
12	Guitar Duncan (lead A)	SM57 / Sennheiser E609	
13	Guitar Duncan (lead B)	SM57 / Sennheiser E609	
14	Vocals Duncan (S/Right)	Beta 58 / SM58	Compressor
15	Vocals Emanuela (Center)	own SM58	Compressor
16	Vocals Oliver (S/Left)	Beta 58 / SM 58	Compressor
17	Ret. Drum Reverb L	Line	
18	Ret. Drum Reverb R	Line	
19	Ret. Vocal Plate L	Line	
20	Ret. Vocal Plate R	Line	
21	Ret. Vocal Hall L	Line	
22	Ret. Vocal Hall R	Line	
23	Ret. Digital Mono Delay	Line	
24	Ret. Space Echo (own)	Line	



STAGE PLOT



microphone



condenser  
microphone



d.i.



monitor  
wedge